## **ON-AIR SIGNALLING**

There are a few things to understand.

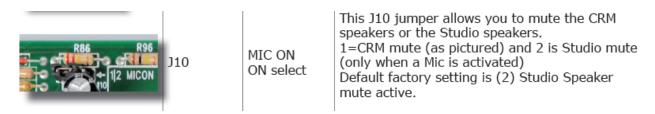
1. You need to enable the channel to control the ON-AIR signal buss first. This you do with below jumper settings either for the Control Room Monitor (CRM) or the studio Monitor (Studio speakers)

But... this only works when you have selected the Mic input in the channels and in the master section have pushed the "Mute by Mic" buttons for the CRM and/or Studio output.

Jumper setting for the "main" module:

MIC ON MIC-ON cont	allows you to send a crol signal to the MIC-ON bus CRM-MUTE or to MIC-ON bus ctudio Mute.
--------------------	--

And for the "extension" module:



The MIC ON jack in the master section closes on tip and ring only for the following conditions

- 1. PCB jumpers are activated
- 2. Mic input is selected
- 3. Channel fader up and ON are active.

Now when you connect our ON-AIR light to the tip and ring it will light up.